No.	Description of articles	Approximate quantity required
20	Wafer seals, plain	No. 36
21	Hones mounted on wood	Doz. 3
22	Ink glasses, 2″×2″×2″ with metal caps	No. 500
23	Glass gum pots with brushes and glass air tight caps	„ 9
24	Long cloth, 36″ wide H. K. quality 40 yards a piece	Pieces 100
25	Blue black ink jars, Stephens 40 oz. jars	No. 100
26	Envelopes chit, 5½″×4½″	„ 15,000
27	Do do 4¾″×3¾″	„ 10,000
28	Drawing double elephant, T. Whatman's one side smooth	Reams 3
29	Do imperial do do	„ 3
30	Tracing paper, Climax No. 13, 40″ wide in rolls of 18 yards	„ 2
31	Section paper, 8ths and 10ths	„ 1
32	Crow-quill, steel pens, Joseph Gillot's, No. 659	Gross 10
33	Mapping pens do do No. 291	„ 10
34	Ink and pencil erasures superior quality, British make	No. 1,008
35	Metallic notebooks, 6″×4″	„ 144
36	Sponges 16 to a lb.	lbs. 10
37	Tracing cloth, 24 yards a roll, Dow's patent, 38″	Rolls 100
38	Drawing pencil, H. B.	Gross 3
39	Do do H.	„ 3
40	Do do H. H.	„ 2
41	Do do H. H. H.	„ 2
42	Drawing pins	„ 8
43	Artists glasses	No. 48
44	Saucers, 6 nests	„ 60
45	Sable hair brushes, Nos. 1 to 6	Gross 4
46	Drawing pens with ivory handles	No. 12
47	Boxes of dry colors fitted with 18 whole cakes	„ 12
48	Mathematical instruments boxes	„ 12
49	Stencil ink cakes	Doz. 3
50	Do brushes	„ 3
51	Brown Ochre, Winsor and Newton's whole cakes	„ 4
52	Blue royal do do	„ 2
53	Burnt sienna do do	„ 6
54	Do umber do do	„ 6
55	Carmine do do	„ 6
56	Do lake do do	„ 6
57	Crimson lake do do	„ 6
58	Cobalt do do	„ 6
59	Emerald, green do do	„ 6
60	French ultramarine do do	„ 6
61	Flake white do do	„ 6
62	Gamboge do do	„ 6
63	Indigo do do	„ 6
64	Light red do do	„ 6
65	Madder do do	„ 3
66	Neutral tint do do	„ 6
67	Raw sienna do do	„ 6
68	Sepia do do	„ 6
69	Scarlet lake do do	„ 6
70	Vermilion do do	„ 6
71	Venetian red do do	„ 6
72	Yellow ochre do do	„ 6
73	Pane's grey do do	„ 2
74	Indian red do do	„ 2
75	Orange do do	„ 4
76	Prussian blue do do	„ 6
77	Purple do do	„ 6
78	Indian ink, large do do	„ 12
79	Litho ink, fine, Lemercier & Co.'s do	„ 6
80	Carbon papers, 13″×8″, purple and black (approved brands)	Reams 200
81	Typewriting paper, thick, 13″×8″	„ 1,000
82	Do 10″×8″	„ 100
83	Do thin 13″×8″	„ 1,000
84	Typewriting record ribbons for L. C. Smith, Remington Nos. 7 and 8 and 10 and 11, Oliver Nos. 5 and 7 and 8 and 9 Densmore, Empire and Underwood typewriters—in colors, black and purple and Bicrome black and red and purple and red (approved brands).	2,000

Nos. 39–41: Superior quality of British make.

D. B. RAMACHANDRA MUDALIAR,
Superintendent of Stationery.

OFFICE OF THE SECRETARY, CENTRAL RECRUITMENT SUB-COMMITTEE.

Notice dated 16th December 1918.

The undermentioned articles of the Central Concentration Camp for Mysore Recruits will be sold by public auction by the Commandant at 9 A.M., at the Imperial Service Transport Corps Lines, Hebbal, Bangalore, on Thursday the 26th December 1918.

Terms—Cash.

3 Kitchen sheds with Mangalore tiled roofing.
3 Dining sheds with Mangalore tiled roofing.
90 Bamboo thatties.
45 Woollen blankets.
7 Tin pots.
9 Hurricane lanterns.
50 Date mats.
1 Mumtee.
1 Pick-axe.
2 Zinc tubs.
2 Kurpees.
6 Latrine thatties.
1 Table lamp.
12 Deal-wood trays.

R. PUTTANNA,
Secretary,
C. R. Sub-Committee.